

# Summary of Teaching Artist Workshops Offered By the Arizona Commission on the Arts January 2006-Current

## **An Educators Guide to Working with the Commission**

**Date: January 27, 2006 (Southwest Arts Conference)**

New this year, you are invited to join us just prior to Connections Café for a Teacher Practical Session on ACA resources, funding opportunities for your arts education projects and how to make the most of your time while at Connections Café.

## **Poetry Out Loud**

**Date: February 16, 2006**

This workshop will focus on arts integration for teaching artists in creative writing, theatre, and interdisciplinary arts. Sean Nevin, Outreach Coordinator for the Virginia Piper Center at Arizona State University will present this workshop.

## **Ready to Book**

**Date: March 7, 2006**

Presented by Jodi Kaplan, this workshop will address the many facets of marketing, including press kit, website design, and more. Ms. Kaplan is Presidency of Jodi Kaplan and Associations, NY, Artist Agent and specialist in successful booking techniques. Arizona artists participating in former workshops with Ms. Kaplan credit her with launching them into the next stage of their careers

## **Social Service Organizations/Out-of-School Programs**

**Date: March 9, 2006**

Have you found a great arts funding source? Do you have a new curriculum you've developed for after-school arts programs? Need advice on how to market your activities to the community? This is a great opportunity for you to brainstorm with other educators. You will have an opportunity to hear colleagues in the field present information on their out-of-school arts programming. Also, learn more about Arizona Commission on the Arts resources and funding opportunities for your arts Learning projects. Connect to information, resources and people that can help you make your ideas happen.

## **Marketing and Booking**

**Date: May 16, 2006**

This workshop is designed to assist you in the areas of web-based marketing, publicity materials, networking, fee negotiation and more. Presented by past WAA participants Ruth Lara Vichules, Anne Bunker, an APA presenter Celeste Winters, and a web-marketing consultant Deb Simmer. Claire West, Performing Arts Director with the Arizona Commission on the Arts, will facilitate this workshop.

**Inquiry Based Teaching in the Arts****Date: July 7 and August 18, 2006**

The arts provide an inexhaustible resource for exploration and reflection. In this workshop we'll focus on the ways that inquiry-based questions help us to deepen our understanding and help lead students into engaged learning through the arts. Co presented by Patrick Elkins-Zeglarski.

**Studio Habits of Mind****Date: November 6, 2006**

Please join us at a workshop -discussion on the Studio Habits of Mind. The Studio Thinking Framework, based on research conducted by Harvard Project Zero, guides teaching artists and teachers to reflect on what they intend students to learn in relation to the Studio Habits of Mind, eight cognitive dispositions of artistic thinking and practice in the (visual) arts. These Studio Habits of Mind also have great applicability in the design and delivery of all arts based learning programs and can serve as connective bridge for authentic integration of ideas across disciplines, linking the work of classroom teachers, arts specialists and teaching artists. Co presented by Patrick Elkins-Zeglarski.

**New Residency Roster Artist Orientation****Date: January 11, 2007**

This workshop is designed for teaching artists recently juried onto the Arizona Arts Roster, or for those who are new to their work as residency artists. What is it that you want to have happen in the course of your residency project? What is the meaningful learning you want to take place and what enduring understandings do you want to help students develop? Consider whether your program/ project will focus

- On exposing students to new ideas and art forms
- On exploring ideas tools and process from arts disciplines (Using them to develop understanding of ideas from two or more disciplines provides authentic integration of the arts disciplines into the full curriculum)
- On developing understanding about ideas through perception, reflection and engagement in art making

**Poetry Out Loud****Date: February 5, 2007**

This workshop will focus on recitation, and memorization. Introducing tricks and skills on memorization and different techniques on emphasizing words with minimal gesture movements. Learn how to engage your school community through the Poetry Out Loud program. The workshop will be a perfect opportunity to learn how to utilize the tool kits and online resources from the Poetry Out loud website and meet other teachers participating in the Poetry Out Loud program.

**Warming Up to the Work****Date: March 23, 2007**

Warming ourselves and participants up to approach the ideas and work ahead is fundamental to all residency work, whether the warm-up is physical, mental, or attitudinal. Come join Alison Marshall, teaching artist and Director of Arts Learning at the Arizona Commission on the Arts, in this experiential workshop ready to share one favorite warm-up technique or tool you use in your residency work. . We'll do a round robin exchange of our approaches to warm-ups in order to reinforce the good work we already do and to add new ideas to our repertoire.

**Taking our Work as Artists into the Classroom****Date: July 2, 2007**

In this experiential workshop be ready to share a favorite, effective process or approach you use in your classroom management work as a residency-teaching artist. We'll do a round robin exchange of our approaches in order to reinforce the good work we already do and to add new ideas to our repertoire.

**Seeing Children: Assessing Student Learning in the in the Arts****Date: October 9, 2007**

How can you assess what students are learning while maintaining the integrity of the art experience and the flow of your curriculum? In this moment of intense focus on standards and testing, artists are increasingly being asked to articulate and assess what students are learning in the arts. Led by nationally known arts educator, writer, and researcher Barry Oreck, this session will help artists identify opportunities for assessment in their own work, learn ways to see and assess their students more clearly and fairly, and make meaningful connections to the standards and other curriculum areas. This active, participatory workshop is useful for both novices in assessment and those who already assess but want to do it more authentically and reliably.

**Poetry Out Loud****Date: November 8 and 9, 2007**

Presented by Christopher Lane of the Northern Arizona Poets and the Arizona Commission on the Arts; this workshop will focus on recitation, and memorization. Introducing tricks and skills on memorization and different techniques on emphasizing words with minimal gesture movements. Learn how to engage your school community through Poetry Out Loud, how to utilize the tool kits and online resources from the Poetry Out Loud website and meet other teachers who are participating in Poetry Out Loud. Please come prepared with a memorized poem from the POL anthology to share and deliver to you colleagues.